



Laurie Michelle Kader

PIECES OF ME

AWOL Gallery

Opening Reception
Friday May 9th @ 7pm
May 8th - 18th 2008

www.lauriekader.com
www.awolgallery.com

Press release

FOR IMMEDIATE RELEASE

SOLO EXHIBITION OF WORKS BY MONTRÉAL ARTIST LAURIE KADER TO BE PRESENTED BY AWOL GALLERY AND STUDIOS IN TORONTO

Montreal, March 3, 2008 – The AWOL Gallery and Studios is proud to announce that it will be presenting a solo exhibition of works by Montréal artist Laurie Kader entitled, “Pieces of Me”, from May 8 to 18, 2008. An opening reception on Friday, May 9, at 7 p.m. will be held at the gallery to mark the artist’s first solo show in Toronto.

The exhibition will feature more than 10 works in oil on wood, four of which will be shown for the first time, along with mixed media drawings. The collective theme of the artist’s work revolves around the intricate workings of the human body and the effect of physical pain on the spirit and soul. Kader uses her art as a liberating and therapeutic arena where science and abstract creative ideas converge to offer the viewer a bold new vision of the inner life of the body.

Living with the painful and visible manifestations of rare and little understood physical ailments known as Madelung's Deformity and Leri-Weill dyschondrosteosis, Kader has struggled to come to terms with her own physicality and its role in how she understands herself and her relationship with the world around her. The condition has challenged her to explore the relationship between the interior and exterior workings of the human body.

Kader’s work applies a technique that involves layering and texturing using oil glazing and mixed media to get a variation in surfaces. “Medical x-rays and images of the interior of my own body are the starting point of each piece,” Kader explains. “Layering allows me to symbolize my emotional changes as my body reforms. My artwork has become the voyage I wish to express, allowing me to educate others about the power of perseverance through my continued struggles with Madelung’s. My work is testimony to the fact that endurance always wins.”

Laurie Kader lives and works in Montreal. She applies a multidisciplinary background encompassing fine arts, art education and art therapy to actively pursue her career as a professional artist.

About AWOL Gallery and Studios

Established in 1999, AWOL Gallery and Studios is recognized as one of the pioneers of the Toronto Queen West Gallery District. AWOL has hosted over one hundred exhibitions, three open studio shows as well as six grand annuals that have established the collective as leaders in the promotion of emerging and mid-career artists/curators in the Greater Toronto Area. The gallery is run by its founding members Nurit Basin, Ross Bonfanti, Edmund Law, Pamela Rosales, Sandra Tarantino, Dale Thompson and Paul R. Turner.

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